

Davenport, Peter

From: M&CP - Licensing
Sent: 22 December 2017 12:11
To: Aznar, Stephen; Blake, Steve; Breese, Robert; Butcher, Susan; Davenport, Peter; Hewitt, Andre; Minas, Aggie; Patel, Sangeeta
Subject: FW: Barbican Centre Beech St tunnel application for live performance

From: Andrea Kantor
Sent: Friday, December 22, 2017 12:11:01 PM (UTC+00:00) Monrovia, Reykjavik
To: M&CP - Licensing
Subject: Barbican Centre Beech St tunnel application for live performance

I strenuously object to this application for music to be blared close to my flat in Breton House, commencing very early in the morning until late at night for three days and nights over 16-18 March 2018.

The Centre seems to believe it has a right to use every public space in the Barbican for its own self-aggrandisement, and continues to assume that the residents are an inconvenient nuisance.

I sometimes work at home (or overnight nearby) on weekends, for very long stretches of time, and if this event goes ahead and interferes with my ability to perform work or sleep I will send the resulting hotel bill to the Barbican Centre directly for compensation. On top of the noise from the adjacent nightmare that is the construction of a ghastly building to replace Bernard Morgan House in Golden Lane his is an intolerable public intrusion into private life.

Yours sincerely,
Andrea Kantor

The City Editor Ltd is registered in England and Wales under company number 7577245, with VAT registration number 125 5836. The registered address of the company is Granta Lodge, 71 Graham Road, Malvern, Worcestershire WR14 2JS.